



**THE LICENSING ACT 2003
REPRESENTATION FORM FOR OTHER PERSONS**

An 'other person' is any individual, body or business entitled to make representations to licensing authorities in relation to applications for the grant, variation, minor variation or review of premises licences and club premises certificates regardless of the geographic proximity to the premises.

Full name	Simon Fontanillas	
Title		
Postal address (inc post code)		
Contact telephone number		
Mobile telephone number		
Email address		

Name of premises you are making a representation about	National Trust (Enterprises) Ltd Premise License (22/00713/LIQ_02)
Address of the premises you are making a representation about	Anglesey Abbey and Lode Mill Quy Road Lode Cambridge

<p>This section is about your representation which must relate to one or more of the Licensing Objectives. Please detail the evidence supporting your representation under the relevant headings, the reason for raising the representation and include all matters you wish to be considered (use additional sheets if necessary). When considering representations the Licensing Authority may take into account documentary evidence or other information produced by 'other persons' either before the hearing or, with the consent of all parties, at the hearing.</p>	
Which licensing objective(s) does your representation relate to?	Detail the evidence supporting your representation, or the reason(s) for your representation (use additional sheets if necessary)
The prevention of crime and disorder	Public safety

<p>The prevention of public nuisance</p> <p>Our property backs onto the Orchard. We are already experiencing the nuisance of the current licensing arrangements which causes very bright lights during the night time, loud music, strong smell of food, high levels of noise due to peoples activity. Extending the license will just allow this nuisance to continue but now on an unlimited day on day basis. Why can't the National Trust choose a location within their huge area which is not near a residential area?</p>	<p>The protection of children from harm</p>
---	---

Suggested conditions that could be added to assist the Licensing Authority in determining this application, or other suggestions you would like the Licensing Authority to take into account (use additional sheets if necessary)

The residents of the Lode Village have not been consulted by the National Trust on this proposed change of licensing terms. It's as if the Nation Trust are trying to get this approved on the sneak. The change of licence should not be put forward for review and approval until the Lode Community have been informed and discussed with an unanimous agreement sought between all stakeholders

If the Licensing Authority considers that relevant representations have been raised, a mediation meeting between the relevant parties (if all agree) may be arranged to try to reach a settlement. If this informal process is unsuccessful a hearing before the Licensing Sub-Committee will be arranged unless all representations are withdrawn.

All representations in their entirety will be disclosed to the applicant for a premises licence or club premises certificate.

Signed  Date ...17/10/22.....

Please print designation ...Simon Fontanillas.....

Please return this form along with any additional sheets to:

Licensing Team
 Environmental Services
 East Cambridgeshire District Council
 The Grange
 Nutholt Lane
 Ely
 CB7 4EE

Telephone: 01353 665555

Email: licensing@eastcambs.gov.uk

This form must be returned within the statutory period, which is 28 days from the day after the day on which the applicant served the application on the Licensing Authority.

Due to tight timescales involved and to assist the determination of the application process any representations should be forwarded to the Licensing Authority as soon as possible and preferably within 14 days of notification of the application.

If in any doubt, please contact the Licensing Team as above.

[REDACTED]

Subject: Licensing: Anglesey Abbey and Lode Mill - 22/00713/LIQ_02 Full Variation of a Premises Licence
Attachments:

From: Louise Foreman <[REDACTED]>
Sent: 15 October 2022 14:45
To: Stewart Broome <[REDACTED]>; Licensing <Licensing@eastcambs.gov.uk>
Subject: [EXTERNAL] Licensing: Anglesey Abbey and Lode Mill - 22/00713/LIQ_02 Full Variation of a Premises Licence

Dear Mr Broome

I am writing to add my strong objection to the application lodged on behalf of the National Trust (Enterprises) Ltd to vary its existing Licence for the area known as "The Orchard" which is part of the Anglesey Abbey Estate.

My details are:

Louise Foreman
[REDACTED]

There has been no consultation with residents regarding this application, contradicting the Trust's supposed strong commitment to community liaison and relations. Posting two notices in locations unlikely that residents will easily see on a footpath behind our properties is not good enough.

Having been a resident for 12 years, I have experienced the increasing disturbance to the community caused by the winter lights but, given its limited duration, have learned to live with it. I notice this year that the duration of the Winter Lights event has been extended without any regard of or notice to residents. The proposed increased year-round activities including outdoor music events, open air cinema and accompanying food and beverage operations takes this to a whole other scale that will directly impact the enjoyment of my home, my garden and living in a peaceful village location.

Specifically, I refer to the Prevention of public nuisance.

1. The level of noise generated by the winter lights is very intrusive, even with the windows and doors closed at this time of year the repetitive music from recordings and performances cannot be escaped, except by avoiding the rooms at the back of my house. The noise created by visitors adds to this, not to mentioned increased foot traffic on the road. Also with the vendors coming and going and the commotion of vehicles to the site at all times of day and night.
2. The light pollution from the winter lights show is also intrusive, even more now that the number of nights this will run has been extended, again with no consideration of local residents. With proposed events running multiple times throughout the year, even when the days are longer, the light pollution will not be avoidable given it is often past 10 or 11 pm when events are finally closed and the site secured.
3. Public safety is at risk with open fires seen at the winter lights and numerous gas cylinders use by vendors for hot food. With increasing dry summer months, this area is a cinder box with the woods nearby. The Orchard backs directly onto our gardens and residences and this causes great concern given the increased risk of fire and hazards. Our street is very narrow and emergency vehicles as well as refuse vehicles have been blocked from accessing properties due to inconsiderate parking of visitors. Congestion has increased significantly in the past couple of years, along with rubbish being left by visitors and the amount of dog waste. These creates hazards for the safety of local people and wildlife.

4. Smells of cooking food, onions, burgers etc is extremely unpleasant and intrusive in my garden and into my house, and around the whole neighbourhood.

The Trust manage a large estate at Anglesey Abbey with grounds far away from local residents should they choose to host more events. Proposing The Orchard shows a complete disregard of the impact on local residents and their quality of life. I am myself a member of the Trust and know that local sites such as Wimpole host events, but these do not impact local residents being far away from the village. I would ask the Trust to show the same consideration to Lode and in particular Mill Road, Lode residents.

Should this application be granted, I have real concerns that yet more development and disturbance will result - with no effort to consult or consider local residents. Whilst it might be profitable for the Trust, it detracts from the enjoyment and value of my own home which I have worked very hard for many years to make possible. My home and garden are my sanctuary and I do not wish to listen to loud music, film dialogue or the noise created by large crowds gathering, nor smell the smells, and not be able to sleep in my bedroom which is at the back of my house, with a window that looks towards the Orchard. This is an emotional and stressful issue for me and a number of other residents you will likely hear from. I would like to ask that when looking at this application you take this into consideration as well as the practical aspects of why The Orchard is not a suitable location for the proposed change of plans and permissions.

Thank you for your attention to this matter. I would appreciate your acknowledgment of receipt of my message and that my comments will be taken into account when the application is considered.

Your sincerely,
Louise Foreman

From: Lin Bagwell <[REDACTED]>

Sent: 18 Oct 2022 02:23:14

To:

Cc:

Subject: Licensing: Anglesey Abbey And Lode Mill - 22/00713/LIQ_02 - Full variation of a premises licence

Attachments:

Good morning,

I write in connection with the above proposed licence application for Anglesey Abbey.

Here is a copy of what my husband and I would like to submit. Please acknowledge receipt of this submission.

Our property is the closest to the proposed area 'the orchard' or 'paddock', so we will be most adversely affected by more events taking place here. Our garden backs onto this land, with a 1.5m footpath between our fence boundary and the proposed area.

In the 8 years we have lived at the property, we have endured the Winter Lights event for 3 weekends in Nov & Dec (which already takes place in the orchard). Our living room is approx 30m from where this event takes place and every year, we are disturbed by the noise levels of music and people congregating in the area. It is repetitive (same music or performance every night). Even with triple glazing, it has disturbed us so much that we've complained to the Abbey on a number of occasions to turn the music down. Sometimes we have to turn up our TV to hear it. Problem is, often there are no staff available from the Abbey on these occasions and the performers are left to control sound levels, so basically they can turn it up if they want to.

We were, therefore, horrified to discover that the Winter Lights event for this year will run for 14 consecutive nights - every night, the same performance; every night, the same level of disturbance. And how did we discover this new arrangement? Not from any 'consultation' with the Abbey, but from a poster advertising the event. We have never been consulted about any events in this area by the Abbey. This contradicts section M, which is simply untrue.

We chose to live in this area for the peace and quiet. We have 2 school -aged children, one of whom is extremely vulnerable, with special needs. These include sensory issues. their bedroom looks out over the proposed area and will be greatly impacted by the noise levels, which are being proposed to run until 9.30pm. This is simply unacceptable.

In addition to our objection regarding noise disturbance, we also have safety concerns regarding fire hazards such as gas canisters, which are used for catering at events. Also, smells from the catering can be very unpleasant.

Parking is also a concern as, even though there is parking available at Anglesey Abbey, members of the public often choose to park along Mill Rd which has no through access, limited parking for residents and is very narrow in parts, creating the danger of emergency vehicles not having access where necessary.

Finally, we feel strongly that the Abbey has a large expanse of land with many other possible areas in which to host events. These would be away from local residents' properties and would not cause any disturbance or ill-feeling amongst the community. The National Trust, supposedly, prides itself on the harmonious relationships with the communities surrounding their properties. This whole saga has created an outcry amongst residents on Mill Road, Lode, many of whom feel distressed and angry at the proposed plans and the lack of consultation.

Whereas we personally support Anglesey Abbey in all they do and feel blessed to live in such a beautiful location, we are deeply concerned about the impact on our quality of life as a family, should this land be opened up to be used more frequently.

Sarah & Sharone Freed
[REDACTED]



THE LICENSING ACT 2003
REPRESENTATION FORM FOR OTHER PERSONS

An 'other person' is any individual, body or business entitled to make representations to licensing authorities in relation to applications for the grant, variation, minor variation or review of premises licences and club premises certificates regardless of the geographic proximity to the premises.

Full name	CHRISTOPHER JOHN HAMMOND
Title	MR
Postal address (inc post code)	[REDACTED]
Contact telephone number	[REDACTED]
Mobile telephone number	[REDACTED]
Email address	[REDACTED]

Name of premises you are making a representation about	ANGLESEY ABBEY & LODGE MILL
Address of the premises you are making a representation about	QUY ROAD LODGE CAMBRIDGE CB25 9EJ

This section is about your representation which must relate to one or more of the Licensing Objectives.
Please detail the evidence supporting your representation under the relevant headings, the reason for raising the representation and include all matters you wish to be considered (use additional sheets if necessary).
When considering representations the Licensing Authority may take into account documentary evidence or other information produced by 'other persons' either before the hearing or, with the consent of all parties, at the hearing.

Which licensing objective(s) does your representation relate to?	Detail the evidence supporting your representation, or the reason(s) for your representation (use additional sheets if necessary)
The prevention of crime and disorder N/A	Public safety FIRE SAFETY [SEE ATTACHED LETTER]

<p>The prevention of public nuisance</p> <ol style="list-style-type: none"> 1. NOISE 2. LIGHT POLLUTION 3. LITTER 4. SMELL <p>[SEE ATTACHED LETTER]</p>	<p>The protection of children from harm</p> <p style="text-align: center;">N/A</p>
<p>Suggested conditions that could be added to assist the Licensing Authority in determining this application, or other suggestions you would like the Licensing Authority to take into account (use additional sheets if necessary)</p> <p>[SEE ATTACHED LETTER]</p>	

If the Licensing Authority considers that relevant representations have been raised, a mediation meeting between the relevant parties (if all agree) may be arranged to try to reach a settlement. If this informal process is unsuccessful a hearing before the Licensing Sub-Committee will be arranged unless all representations are withdrawn.

All representations in their entirety will be disclosed to the applicant for a premises licence or club premises licence.

Signed  Date 16th OCTOBER 2022

Please print designation C. J. HAMMOND

Please return this form along with any additional sheets to:

Licensing Team
 Environmental Services
 East Cambridgeshire District Council
 The Grange
 Nutholt Lane
 Ely
 CB7 4EE

Telephone: 01353 665555

Email: licensing@eastcambs.gov.uk

This form must be returned within the statutory period, which is 28 days from the day after the day on which the applicant served the application on the Licensing Authority.

Due to tight timescales involved and to assist the determination of the application process any representations should be forwarded to the Licensing Authority as soon as possible and preferably within 14 days of notification of the application.

If in any doubt, please contact the Licensing Team as above.

Stewart Broome
Senior Licensing Officer
East Cambs District Council
The Grange
Nutholt Lane
Ely
CB7 4EE



16th October 2022

Dear Stewart

Anglesey Abbey and Lode Mill – 22/00713/LIQ_02 – application for variation of premises license 13/00607/LIQ_02

Our property adjoins and is separated from the National Trust land known as The Orchard (formerly The Paddock) by a narrow public footpath. When considering this application, we feel that it is important to stress that Lode in general, and the area around the Mill in particular is normally an exceptionally tranquil place, with very little noise and light pollution.

The Winter Lights event has included attractions in The Orchard in past years, historically over three consecutive weekends in December, so we have first-hand experience of the impact of such events so close to a quiet residential area. Despite the noise, light pollution, litter and smells, and following annual complaints and suggestions to the NT to moderate these impacts, we are resigned to the Winter Lights as a once per year, time-limited nuisance. We are keen supporters of NT and understand that the event is the main fund-raising event of the year for the Abbey.

However, the move to change the Winter Lights format to 13 consecutive nights, and to open The Orchard for events on any day of the year from 13:00 to 21:30 constitutes an unacceptable and avoidable public nuisance and public safety risk, when the applicant has 114 acres of grounds in which to site such activities, most of which are well away from residential areas.

We would also point out that contrary to the statement in the Application, no consultation has taken place regarding this application. The first we knew about it was when a neighbour brought to our attention the notices posted on the public footpath.

We therefore wish to make formal representations regarding application 22/00713/LIQ_02 under the Licensing Act 2003 as follows:

1. Prevention of public nuisance

1.1 Noise

There are two aspects which have made playing of amplified music in The Orchard a nuisance.

The first and most obvious is the volume. Despite our complaints and requests, NT seem unable to control the volume and placement of speakers properly and continuously, resulting in noise levels that exceed regulations and are intrusive inside the neighbouring properties which are of modern construction with cavity walls and double-glazed windows. This is particularly problematic for young children whose sleep is significantly disrupted, as the upstairs rooms do not benefit from the limited screening provided by the boundary fence.

The second is the repetitive nature of the audible entertainment. The Winter Lights is processional, with visitors holding timed tickets passing through the gardens and arriving in The Orchard as part of their journey. This means that the musical entertainment repeats on a relatively short loop, and after a while becomes akin to psychological torture. This was bad enough in the previous format, but the thought of thirteen consecutive evenings, for five hours each evening, hearing the same music on loop fills us with dread.

The saving grace for the Winter Lights is that they occur at a time of year when the dark evenings mean neighbouring residents are not using their gardens, thus the noise intrusion is limited somewhat by the fabric of the houses. As we understand it, the current application would allow NT to stage events in The Orchard 365 days of the year starting from 13:00, including the showing of films. We can only assume that the noise levels would be the same as we have experienced during Winter Lights. This level of noise intrusion would make use of our gardens during the summer months impossible.

The NT has staged jazz and film events before, located in idyllic surroundings more central to the grounds, barely audible in the residential areas of Lode, and we cannot understand the drive to move them to one of the areas directly adjoining residential properties.

1.2 Light Pollution

Proximity of The Orchard to our property means that event lighting is intrusive. Although the license only extends to 21:30 it is common for the site lights to be on for considerably longer whilst caterers and performers pack up and vacate the site. This illuminates the rear upstairs rooms, disturbing the sleep of the occupiers.

1.3 Litter

Litter is unsightly, harmful to wildlife and attracts vermin. We already have a litter problem, from those using Mill Road as parking for dog walking on NT land. There is an abundance of wildlife in the Mill area, due to its proximity to miles of open Fenland. Our garden is visited regularly by the less common woodland bird species including woodpeckers. Numerous deer live and feed in the adjacent woodland and we have even seen them in our front garden in the past. Rabbits, hares and other bird species such as heron can be seen close to The Paddock. It is unavoidable that providing food and drink throughout the year in this remote countryside area will result in increased litter, including edible waste which will be deleterious to wildlife and attract vermin. It is further unavoidable that this litter will spread beyond the Abbey Gardens boundary.

1.4 Smell

Catering smells are generally not unpleasant in passing, but external catering, such as the hog roast associated with the Winter Lights over an extended period becomes intrusive and constitutes a nuisance. The application as written would permit NT to prepare and serve hot food in The Orchard 365 days per year which would undoubtedly interfere with the quiet enjoyment of our gardens.

2. Public Safety

2.1 Fire Safety

Fire safety is of great concern given the wooded nature and proximity of the site to the houses in Mill Road. The Winter Lights is staged when the foliage and undergrowth are damp, reducing the risk of fire from preparation of hot food, powerful lighting, and errant smokers. The application as written would allow similar events during the dry heat of summer, with

unacceptable risk of fire which could spread unchecked through neighbouring properties. Fire is a particular concern to residents at the Mill end of Mill Road, since the road is often impassable to larger vehicles (i.e. fire appliances) due to parking of residents and the many dog walkers attracted to the NT land past the Mill.

Suggested Conditions

For the reasons stated above, we believe the application in its present form should be refused.

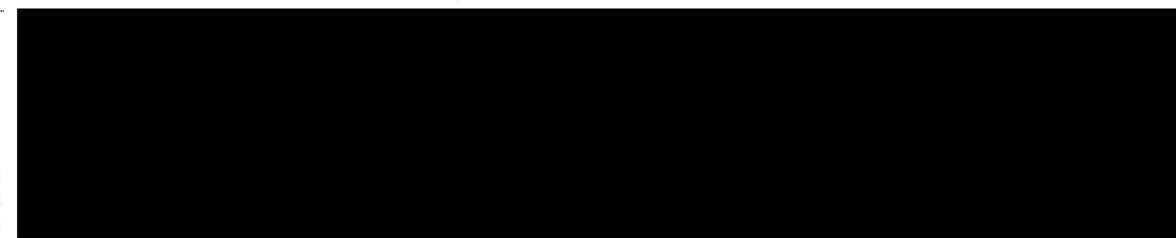
As stated above, we have become accustomed to the Winter Lights event as a once per year time-limited nuisance and recognise its economic importance to the Abbey, so have no wish to interfere with plans for the coming event, despite the unexpected and unacceptable change of format. So, given that ticket sales are under way for the 13 nights from 9th December to 21st December inclusive, and as a way forward we suggest the following conditions.

1. The Orchard can only be used between 4:30 and 21:30 for the provision of live and recorded music and the sales of hot food and alcohol between 9th December and 21st December 2022.
2. In subsequent years, The Orchard can only be used between 4:30 and 21:30 for the provision of live and recorded music and the sales of hot food and alcohol between 1st and 23rd December, for a maximum of 12 nights, but not more than four nights consecutively between 1st December and 23rd December. *This intended to allow the format used up until this year.*
3. That NT is required to properly monitor noise both during setup and during the events to ensure compliance with applicable regulations.

To be clear, the intention of our suggestions is to limit use of The Orchard to the Winter Lights or similar events and that other events should be sited within the existing licensed area, as is the case presently. Incidentally, the area shown on the current application as the existing licensable area is not correct and does not agree with the site plan attached to premises license number 13/00607/LIQ_02.

Thank you for your attention in this matter and please feel free to contact us for clarification or further information regarding of any of the representations made above. Our contact details are in the Representation Form accompanying this letter.

Yours sincerely



Chris Hammond, Christine Hammond

Lode residents and enthusiastic NT supporters



**THE LICENSING ACT 2003
REPRESENTATION FORM FOR OTHER PERSONS**

An 'other person' is any individual, body or business entitled to make representations to licensing authorities in relation to applications for the grant, variation, minor variation or review of premises licences and club premises certificates regardless of the geographic proximity to the premises.

Full name	Coral Hatley
Title	Ms
Postal address (inc post code)	[REDACTED]
Contact telephone number	[REDACTED]
Mobile telephone number	[REDACTED]
Email address	[REDACTED]

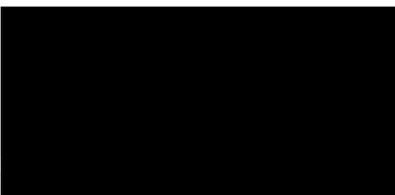
Name of premises you are making a representation about	Anglesey Abbey and Lode Mill
Address of the premises you are making a representation about	Quy Road Lode Cambridge CB25 9EJ

<p>This section is about your representation which must relate to one or more of the Licensing Objectives. Please detail the evidence supporting your representation under the relevant headings, the reason for raising the representation and include all matters you wish to be considered (use additional sheets if necessary). When considering representations the Licensing Authority may take into account documentary evidence or other information produced by 'other persons' either before the hearing or, with the consent of all parties, at the hearing.</p>	
Which licensing objective(s) does your representation relate to?	Detail the evidence supporting your representation, or the reason(s) for your representation (use additional sheets if necessary)
The prevention of crime and disorder	Public safety

<p>The prevention of public nuisance</p> <p>I find the noise levels and light pollution to be excessive during Winter Lights and I am not convinced that the noise from films would be kept down. My bungalow is about 150 yards from the orchard and, with doors and windows closed, I can hear the music and feel the floor vibrating. It's a real intrusion so I wouldn't want this to happen on a regular basis. The Abbey covers nearly 100 acres – can't they find somewhere away from houses?</p>	<p>The protection of children from harm</p>
<p>Suggested conditions that could be added to assist the Licensing Authority in determining this application, or other suggestions you would like the Licensing Authority to take into account (use additional sheets if necessary)</p> <p>Restrictions on noise levels would help.</p>	

If the Licensing Authority considers that relevant representations have been raised, a mediation meeting between the relevant parties (if all agree) may be arranged to try to reach a settlement. If this informal process is unsuccessful a hearing before the Licensing Sub-Committee will be arranged unless all representations are withdrawn.

All representations in their entirety will be disclosed to the applicant for a premises licence or club premises certificate.

Sig  Date12/10/22.....

Please print designation ...Coral Hatley.....

Please return this form along with any additional sheets to:

Licensing Team
 Environmental Services
 East Cambridgeshire District Council
 The Grange
 Nutholt Lane
 Ely
 CB7 4EE

Telephone: 01353 665555

Email: licensing@eastcamb.gov.uk

This form must be returned within the statutory period, which is 28 days from the day after the day on which the applicant served the application on the Licensing Authority.

Due to tight timescales involved and to assist the determination of the application process any representations should be forwarded to the Licensing Authority as soon as possible and preferably within 14 days of notification of the application.

If in any doubt, please contact the Licensing Team as above.

From: Lin Bagwell [REDACTED]

Sent: 18 Oct 2022 01:46:41

To: [REDACTED]

Cc:

Subject: Licensing: Anglesey Abbey and Lode Mill - 22/00713/LIQ_02 - Full Variation of a Premises Licence

Attachments:

-----Original Message----- From: john hopkins Sent: 13 October 2022 16:12 To: Stewart Broome Cc: Lin Bagwell Subject: [EXTERNAL] Licensing: Anglesey Abbey and Lode Mill - 22/00713/LIQ_02 - Full Variation of a Premises Licence Caution: External email. Do not click links or open attachments unless you recognise the sender and know the content is safe. The original sender of this email is john hopkins Dear Mr Broome, I am writing in connection with your email of 5 October to my neighbour, Martyn Lord, a copy of which you kindly sent me. My wife and I are opposed to the application which has been lodged on behalf of National Trust (Enterprises) Ltd to vary its existing licence for the above premises by amending the existing licensing site plan so as to include within the licensable area the area shown coloured green on the site plan that accompanied the application and which is referred to therein as "The Orchard". The rear garden of our house adjoins The Orchard and is separated from it only by a narrow public footpath. Our details are as follows:- Mr John Hopkins and Mrs Michele Hopkins [REDACTED]

[REDACTED] The formal representations which we wish to make under The Licensing Act 2003 are as follows:-

1. Prevention of public nuisance
- 1.1 Noise We know from our experience of previous Winter Lights events that the level of noise generated by both live and recorded music can be extremely intrusive; it is like living beside a fairground. Many young children who live within earshot of The Orchard would find it difficult to get to sleep in the evening during Winter Lights. Moreover, if granted unconditionally the application would permit the National Trust to use The Orchard for events and film shows every evening throughout the year and not just for the Winter Lights. In previous years the Winter Lights have taken place from Thursday to Sunday over three consecutive weekends in December in the run-up to Christmas, i.e. 12 nights in all, so at least for three nights per week there was some break from the noise. This year, however, the event is scheduled to run continuously for a fortnight. This is probably easier for the National Trust to organise as well as potentially resulting in more tickets being sold but for us it means that there will be no respite from the noise, smell and light pollution for two weeks. We cannot think of any other event in close proximity to dwellings which is allowed to take place over such an extended period.
- 1.2 Smell In the past sausages, burgers and other fried food has been on sale in The Orchard throughout Winter Lights and as a result we are subjected to the associated smell of frying onions, etc, which is pervasive and unpleasant.
- 1.3 Light Light pollution is also of great concern to us and is very intrusive. Although the application states that events would finish by 21.30, we know from past experience that in practice it can be an hour or more later than this by the time the stallholders have packed up and the lights are turned off. Occasionally, the lights are not actually turned off at all and are inadvertently left on all night, thereby disturbing our sleep.
2. Public safety
- 2.1 There is inevitably a risk of fire associated with the preparation of hot food, particularly outdoors, and even though smoking might be prohibited it will still take place. We live in close proximity to The Orchard and are worried about the risk of fire. The Orchard is surrounded by trees and if they were to catch fire it would seriously endanger our property. As mentioned above, only a footpath separates our garden from The Orchard and if the trees on that side of the path were to catch fire it would almost certainly spread to the trees at the end of our garden, just a few metres away from our house. A dry period such as we experienced last summer (and are likely to experience more frequently in the future) increases the fire hazard substantially. Given that there is plenty of space elsewhere in the Abbey grounds in which to hold outdoor events, why run an unnecessary risk of setting fire to the adjoining houses?
- 2.2 If there were to be a fire in The Orchard then the nearest fire hydrant is, I believe, at the end of Mill Road near Lode Mill. The Lode is also the closest source of a large volume of water. Unless there is always unimpeded access to The Orchard for fire engines and other emergency service vehicles through the Abbey grounds then access would be along Mill Road which could well be difficult because the road is quite narrow and cars park along both sides. As well as residents, many walkers park on Mill Road, not just in the summer months but throughout the year. In the recent past refuse collection vehicles have found it impossible to drive to the end of Mill Road. In addition to the above representations, we also wish to make the following comments on the application itself because in a number of respects it is either defective or misleading:-
3. Site Plan
- 3.1 The red boundary line on the site plan includes quite a substantial area of land which, according to the licence dated 15 August 2018, is not within the existing licensable area, thereby creating a false impression of the size of The Orchard in relation to the area as a whole. Indeed, the red boundary line shown on the site plan attached to the application even includes land which does not form part of the Abbey grounds!
4. Part 4 Operating Schedule
- 4.1 In the details of the provision of regulated entertainment options b) and h) have been ticked. In box B it states that films will be shown both indoors and outdoors but the only building in The Orchard is an old stable block which is not suitable for the showing of films. In box H where it asks for further details of the type of entertainment to be provided it states "Not permitted in The Orchard". This does not make sense given that one of the purposes of the application is to enable The Orchard to be used for live and recorded music.
- 4.2 It says in section M a) that "consultation has taken place with neighbouring properties". Presumably this is intended to

mean that the owners of the properties in the neighbourhood of The Orchard have been consulted about the application but if that is the case then this statement is simply not true. The first time we and our neighbours became aware of the application was when a statutory notice dated 20/9/22 appeared at either end of the footpath that separates our houses from The Orchard. According to the notice it is an offence under the Licensing Act 2003 punishable on conviction by an unlimited fine to make a misleading statement in or in connection with the application. 5. Suggestions and Conditions 5.1 For the reasons stated above, we believe that the application should be refused otherwise we could be subject to the Winter Lights for an unlimited period every year (rather than three periods of 4 days each as in previous years) and we will also face the possibility of events taking place on any afternoon or evening throughout the whole of the year. Why should we and our neighbours have to suffer noise, smell and light pollution and run the risk of fire simply because the National Trust wants to maximise its revenue? We are not against the National Trust, and indeed we are members, but there is ample space elsewhere in the grounds of Anglesey Abbey in which the Trust is already licenced to hold events if it wishes to do so. The fact that until now the Trust has not sought to incorporate The Orchard within the licensable area strongly suggests that in the past it recognised that, unlike all the rest of the Abbey grounds, The Orchard is in close proximity to a number of houses; this remains the case so why change the licensable area? 5.2 If, despite our representations and those of our neighbours, the Licensing Authority is minded to approve the application then we are firmly of the view that it should be subject to the following conditions:- 5.2.1 That The Orchard can only be used between 4-30pm and 9-30pm for live and recorded music and for the sale of alcohol and hot food during the period 8-21 December this year and that in subsequent years use is limited to the same period of time each evening and for the same purposes for a maximum of 12 days spread over three periods of not more than four days each at any one time during the period 1-23 December; and 5.2.2 That the volume of noise from live and recorded music is limited in order to minimise the disturbance caused to the adjoining residents. I do not have the technical expertise to specify what the permitted level should be but presumably this is already governed by statute. If you wish to discuss any of the above points or would like further clarification then please do not hesitate to contact me. Finally, would you please acknowledge receipt of this email and confirm that our representations will be taken into account when the application is considered. Yours sincerely
John Hopkins

From: Lin Bagwell <[REDACTED]>
Sent: 18 Oct 2022 01:54:12
To:
Cc:
Subject: Licensing: Anglesey Abbey and Lode Mill - 22/00713/LIQ_02 - Full Variation of a Premises Licence
Attachments:

From: Hayley Jackson [REDACTED]
Sent: 16 October 2022 20:32
To: Licensing <Licensing@eastcambs.gov.uk>
Subject: [EXTERNAL] Licensing: Anglesey Abbey and Lode Mill - 22/00713/LIQ_02 - Full Variation of a Premises License

To Whom it may Concern,

We are writing in regard to the application made by National Trust (Enterprises) Ltd for the variation of a premises license at Anglesey Abbey, Quy Road. Lode.

Our contact details are as follows:

Mr and Mrs Jamie and Hayley Jackson
[REDACTED]
[REDACTED]

The formal representations which we wish to make under The Licensing Act 2003 are as follows:

1. Prevention of public nuisance
 1. Noise

Our previous experiences of the annual Winter Lights are that the level of noise made from live and recorded music can be very intrusive. It is so loud that we can hear the music in all bedrooms with the windows closed. This makes it very difficult during these nights when the music is played to get the children to bed and asleep with their normal routines. We feel that the change of use will significantly impact our family life if the change of license allows for films, live music and productions throughout the year. This will prevent us from enjoying our garden during late summer evenings and again will affect the children's bedtime routine.

2. Smell

The winter lights usually has food traders within the Orchard selling hot foods to the public. During this time we have accepted any smell that may come from this as usually this doesn't affect us as we cannot smell it inside our property. However, if this was permitted during summer months we would rather not be subjected to the constant smell of fried fast food whilst trying to enjoy our garden and being able to hang washing out without the worry of our clean washing smelling of food.

3. Light

Light pollution is a major concern to us as a family. Having experienced the winter lights we know that even though the event states that it finishes at 9.30pm this is not always the case. Lights have not been turned off when we've gone to bed later than 9.30pm which makes it difficult for adults sleeping in bedrooms to the rear of our property to have an uninterrupted night's sleep. We are also very concerned about the impact the lights have on the local environment, especially the habitats of the nocturnal animals.

We would also like to make it clear that it has been suggested neighbouring properties have been consulted. However the first we were aware was when we read a notice that was attached to a post on the footpath backing on to the Abbey, dated 20/9/2022.

Suggestions and Conditions

We believe the application should be refused as we do not want to be subjected to multiple events happening throughout the year at any given time period. We think it is unreasonable that ourselves and our neighbours should have to suffer light, noise and smell pollution just so that the National Trust can increase its annual income.

We are not against the trust having previously been members who have enjoyed days out and events at the Abbey. However, we feel that there are plenty of other licensed areas within the Abbey that could be used that are away from other dwellings. We understand that the Winter Lights are Anglesey Abbey's main source of revenue and will continue to support this yearly event. We would like to see as in previous years the dates being kept to 12 days during December, spread over 3 long weekends. We would also like noise, light and smell to be kept to a minimum to decrease the disturbance caused to the residents and the local environment.

Please would you kindly acknowledge receipt of this email and confirm that our representations will be taken into account. We are more than happy to discuss further anything we have stated in this email.

Yours Sincerely

Hayley and Jamie Jackson

Sent from [Mail](#) for Windows



**THE LICENSING ACT 2003
REPRESENTATION FORM FOR OTHER PERSONS**

An 'other person' is any individual, body or business entitled to make representations to licensing authorities in relation to applications for the grant, variation, minor variation or review of premises licences and club premises certificates regardless of the geographic proximity to the premises.

Full name	Mr. Martyn Lord, B.Eng.(Hons), C.Eng., M.I.Struct.E.
Title	
Postal address (inc post code)	[REDACTED]
Contact telephone number	[REDACTED]
Mobile telephone number	[REDACTED]
Email address	[REDACTED]

Name of premises you are making a representation about	Anglesey Abbey & Lode Mill Quy Road, Lode, Cambridge CB25 9EJ
Address of the premises you are making a representation about	License Application 22/00713/LIQ 02 Anglesey Abbey

<p>This section is about your representation which must relate to one or more of the Licensing Objectives. Please detail the evidence supporting your representation under the relevant headings, the reason for raising the representation and include all matters you wish to be considered (use additional sheets if necessary). When considering representations, the Licensing Authority may take into account documentary evidence or other information produced by 'other persons' either before the hearing or, with the consent of all parties, at the hearing.</p>	
Which licensing objective(s) does your representation relate to?	Detail the evidence supporting your representation, or the reason(s) for your representation (use additional sheets if necessary)
The prevention of crime and disorder	<p>Public safety Mill Road Lode is a narrow road and suffers from Parking issues and has yellow lines at Lode Mill due to access difficulties during the day and at night for emergency vehicles – This means that Fire Engine, Ambulance and Police services access to the site from Mill Road is not assured during events at Anglesey Abbey nor at all other times either.</p>

<p>The prevention of public nuisance Noise, from Live performances, Noise from amplified performances and Noise from pre-recorded music pervading into our house nearby Cooking Smells pervading into our house nearby Light Pollution into our property The application does not clearly state that this the new license application for the Orchard is to be solely used for the winter lights event over four weeks in Nov / December each year!? Fire Safety of the Woods, The Mill and Houses</p>	<p>The protection of children from harm / risk Limited access off Mill Road for emergency Services Disturbance of young children trying to sleep house nearby</p>
<p>See separate continuation sheets enclosed below</p> <p>Suggested conditions that could be added to assist the Licensing Authority in determining this application, or other suggestions you would like the Licensing Authority to take into account (use additional sheets if necessary)</p> <p>Rejection / Refusal of the Application so the Orchard remains a Buffer Zone to the houses in Mill Road and Abbey Lane, Lode and the license area and TENS are no not extended again for any events and or catering in the Orchard Area. Relocate away from the houses further into the Abbey Grounds or over at Hoe Fen end of the Abbey grounds and license area to the west towards open farmland. See separate continuation sheets enclosed below</p>	

If the Licensing Authority considers that relevant representations have been raised, a mediation meeting between the relevant parties (if all agree) may be arranged to try to reach a settlement. If this informal process is unsuccessful a hearing before the Licensing Sub-Committee will be arranged unless all representations are withdrawn.

All representations in their entirety will be disclosed to the applicant for a premises licence or club premises certificate.

SignedMartyn Lord..... Date17th October 2022.....

Please print designation

Mister..... Please return this form

along with any additional sheets to: Licensing Team
Environmental Services
East Cambridgeshire District Council
The Grange
Nutholt Lane
Ely
CB7 4EE

Telephone: 01353 665555

Email: licensing@eastcamb.gov.uk

This form must be returned within the statutory period, which is 28 days from the day after the day on which the applicant served the application on the Licensing Authority.

Due to tight timescales involved and to assist the determination of the application process any representations should be forwarded to the Licensing Authority as soon as possible and preferably within 14 days of notification of the application.

If in any doubt, please contact the Licensing Team as above.

Continuation Sheet.

Introduction to Observations, Comments, and Objections to the Application.

Licensing: Anglesey Abbey and Lode Mill - 22/00713/LIQ_02 - Full variation of a premises licence

The Standard Official ECDC Licencing Objection Form Completed Above is merely a brief Introductory outline and the following ongoing submission are continuation sheets.

View of the Extent and Scope of the Application: -

We note that the licence holder and the Applicant is The National Trust Enterprises which is a Commercial Trading Company, so this is a Full Commercial Licence Application, presumably to generate and create profit?

I read through the documents observed that this appears to be a full application to include the Orchard Area within the boundary of the full license to carry out events all year around which is an unacceptable nuisance. In the absence of any clarification otherwise from the Applicant the Application is seen by us to be a full all year around license in the Orchard area to carry out and hold events all through the year:

As the applicant has not subsequently clarified if this application is just to include the Orchard Area within the area of the license solely and only for the Winter Lights Event we can only view the Application as it stands and appears to us as an application to transfer the area of the Orchard into the whole area of the Full License enabling events to occur in the Orchard throughout the whole year with the benefit of the whole licence.

I have made some enquires as to the Applicants intentions via the Licencing Office at ECDC and so far, there has not been a reply.

We should bear I mind that while the Applicant is entitled to submit a commercial licence application this should not be at the detriment, inconvenience, and sufferance of nuisance in contravention of the local residents rights under the Human Rights Act 1998 e.g., Part 1 Article 8 and Part 2 Articles 1 and the children living in Mill Road in particular Article 2, if their sleep is disturbed. As regards standards this is explained in more detail by DEFRA National Policy for England which sets standards in plain English for noise control and is relatively easy to understand compared to various other British Standards and other guidelines which while relevant require technical understanding and can be confusing and this is left to expert advice, for the moment.

As regards Article 2 then sleep disturbance of children is documented and evidenced in the World Health Organisation NIGHT NOISE GUIDELINES FOR EUROPE. (This does not necessarily mean the European Community, but merely the European Region).

There are several residential properties within Mill Road with families with young children and that the proposed events are to continue to 9:30pm in the evening, beyond the likely childrens bedtime with the possibly with additional noise generated due the stall holders and performers setting down for an hour after each event. The noise disturbing their sleep could continue with the prospect of light pollution until later, possibly 10:30pm or all night. In some cases, the lights are left on all night perhaps by accident or for security reasons.

Supporting Evidence: - Detrimental effects to childrens sleep, are discussed in the World Health Organisation Title: - NIGHT NOISE GUIDELINES FOR EUROPE in particular Section 2.3 and the page number references are as listed below to assist.

- 2.3 Risk groups 25
- 2.3.1 Health effects of disturbed sleep in children 25
- 2.3.2 Basic individual factors: gender and age 33
- 2.3.3 Persons exposed to stressors as a risk group 34
- 2.3.4 Shift work as a risk factor for sleep disturbance and health effects 36
- 2.3.5 Conclusion 41
- 2.4 Accidents related to sleep quality 41
- 2.5 Animal studies 42

Keywords

NOISE – ADVERSE EFFECTS – PREVENTION AND CONTROL

SLEEP DEPRIVATION – ETIOLOGY

SLEEP DISORDERS – PREVENTION AND CONTROL

ENVIRONMENTAL HEALTH

HEALTH POLICY – LEGISLATION

GUIDELINES

ISBN 978 92 890 4173 7

Address requests about publications of the WHO Regional Office for Europe to:

Publications

WHO Regional Office for Europe

Scherfigsvej 8 · DK-2100 Copenhagen Ø, Denmark

The granting of the application as it stands could be detrimental to the health and well-being of young children living in the Mill Road within the conservation area. The properties facing the southern side of Mill Road and extending down the length of Mill Road, possibly as far as and into the High Street, could also be adversely affected where young children reside.

Granting of the Application within the Greenbelt would be detrimental to the local Greenbelt, the Conservation Area and remove the Existing Long Established Nuisance Buffer Zone formed by the Orchard separating the boundaries of the Conservation Area and Mill Road from the boundary of the Existing Full Licence and all such activities within during the year, which arguably would be contrary to National Policy Statement (NPSE) Noise Policy Statement for England 2010 published by DEFRA.Gov.uk

Supporting Evidence

In particular, NPSE Sections 1 (and including 1.7 and 1.8), Section 2 (and including 2.2,2.3,2.5,2.6,2.7,2.14,2.15,2.16,2.17,2.20 NOEL or LOAEL Standards.

Published by DEFRA.Gov.uk

See References at the end of this document for the full details.

Objection Summary and Brief Outline: -

We object to the Full Application as it stands and as presented to us, to include the Orchard within the area of the Full licence.

We object to the Orchard being used for events and particularly for holding events throughout the whole year.

We object to the public nuisance caused by events as outlined above and as further discussed below.

We have concerns for the safety of our property from the additional risk of fire which could potentially be initiated as part of these events. (Asides, the fire eating displays previously held in the Orchard)

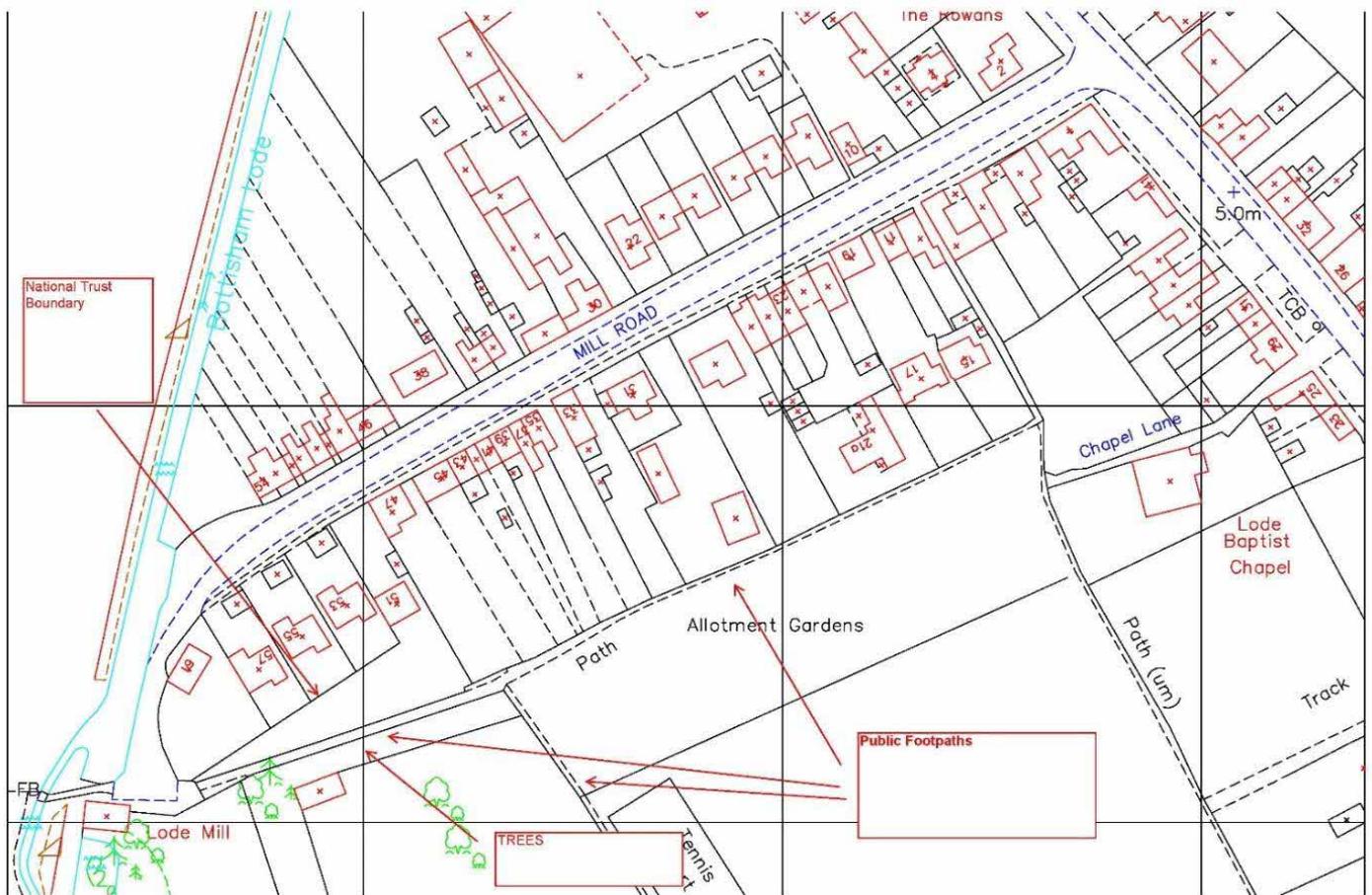
We have concerns for all our neighbours with young children and there are at least eight residences with young children who reside on the southern side of Mill Road.

Given the experiences with the Winter Lights Event over the years we can only base our objections and comments upon the Winter Lights Event, which over the years has not been very good and for example, has caused various issues and complaints about nuisance.

Background to Fire Safety and Access: -

During the 12 years I ran the Neighbourhood Watch Group in Lode various observations were made regarding some recurring and apparently unsolvable local issues which could adversely affect the safety of any event held in the northern side of the Abbey grounds, particularly the Orchard, which is the farthest location north well away from the main entrances to Anglesey Abbey some considerable distance away off the B1102.

Mill Road Lode is a No Through Road - see plan below and aerial views below courtesy of Bing Maps: -



Copyright License Purchased from OS



View from the South Courtesy of Bing Maps showing in the foreground the Orchard, the old stable block, Lode Mill and the impounded Lode on the left and from left to right on the southern side of Mill Road No 61, No.57, No.55, No.53, No.51, No. 47, the Victorian Terrace Nos.45, 43, 41, 39, 37, 35, then No. 33, 29 and so on towards the High Street. There is a narrow footpath between No. 9 and No.7 Mill Road near the Junction with the High Street.

There are safety issues to the public and the residents due to the apparently poor emergency services access along Mill Road up to Lode Mill to obtain access to the Orchard and Lode Mill, where on the western side behind the mill there is a substantial body of water supply from the impounded lode to fight fires in the Woods, The Orchard, The Mill and the houses Nearby.

Ambulance Access is also poor up Mill Road during the day and at night due to long standing parking issues during the day and the night. Mill Road is 6m wide and cars park on both sides of the road at times leaving barely 2.4m for delivery vans and emergency vehicles to pass. The minimum wide required for fire engine access is stated on various fire authority web sites and publications as 2.5m and for larger appliances 3.1m, so emergency vehicle access along Mil Road to the Orchard via the 1.5m wide public footpath running from Lode Mill past the orchard and around to the paddock access is more than 45m.

Approximately 24 to 27 cars park in Mill Road during the late afternoons and overnight and vehicles are parked on both sides of the road particularly at the junction of Mill Road and the High Street impeding access at times for vehicles larger than 2.1m wide vans, for example.

The other access routes, asides through the Abbey Gardens from the B1102, is through a narrow entranceway off the High Street over the paddock which is an unmade track. The nature of the ground is with little clay content and a high silty, sand content which results in the strength of the ground deteriorating rapidly during periods of wet weather. The reliability of this access route is not assured if fire breaks out in the Orchard for example from any of the catering stallholders within the Orchard serving an event.

An additional concern is the use of large red gas cylinders some of whom have been observed as free standing on the grass and this has been brought to the attention of the Local National Trust with a request to adopt good gas bottle safety standards given that the orchard is now almost a mature wood with a semi open area in the middle set out with new fruit trees.



Photograph example of a gas cylinder taken from the public Footpath behind Mill Road near the boundary of the Orchard on the northern side / Mill Road properties.



Ditto As previous Photograph.

The perimeter under the screen of tall trees neighbouring the public footpath with Mill Road and the neighbouring properties is a region of approximately 4m wide brushwood under the trees extending from the eastern end to Lode Mill without any fire break.

In addition, a practice has been adopted by the NT of filling the holes in the boundary caused by excessive ivy growth killing off the hedge, by filling the gaps with dead brushwood aside the public footpath where anyone walking along the footpath could discard a cigarette or a match, particularly in dry weather.



Example of brushwood used to plug a hole in the boundary this is just one of the examples aside the public footpath running behind no. 51,53,55,57,61 Mill Road and up to Lode Mill, with hedge saplings recently planted. (Vulnerable to ignition due to a cigarette etc, for example from the public using the public footpath.)

lighting and other electrical equipment e.g., amplifiers and the risks to the public and the residents of Mill Road and their properties.

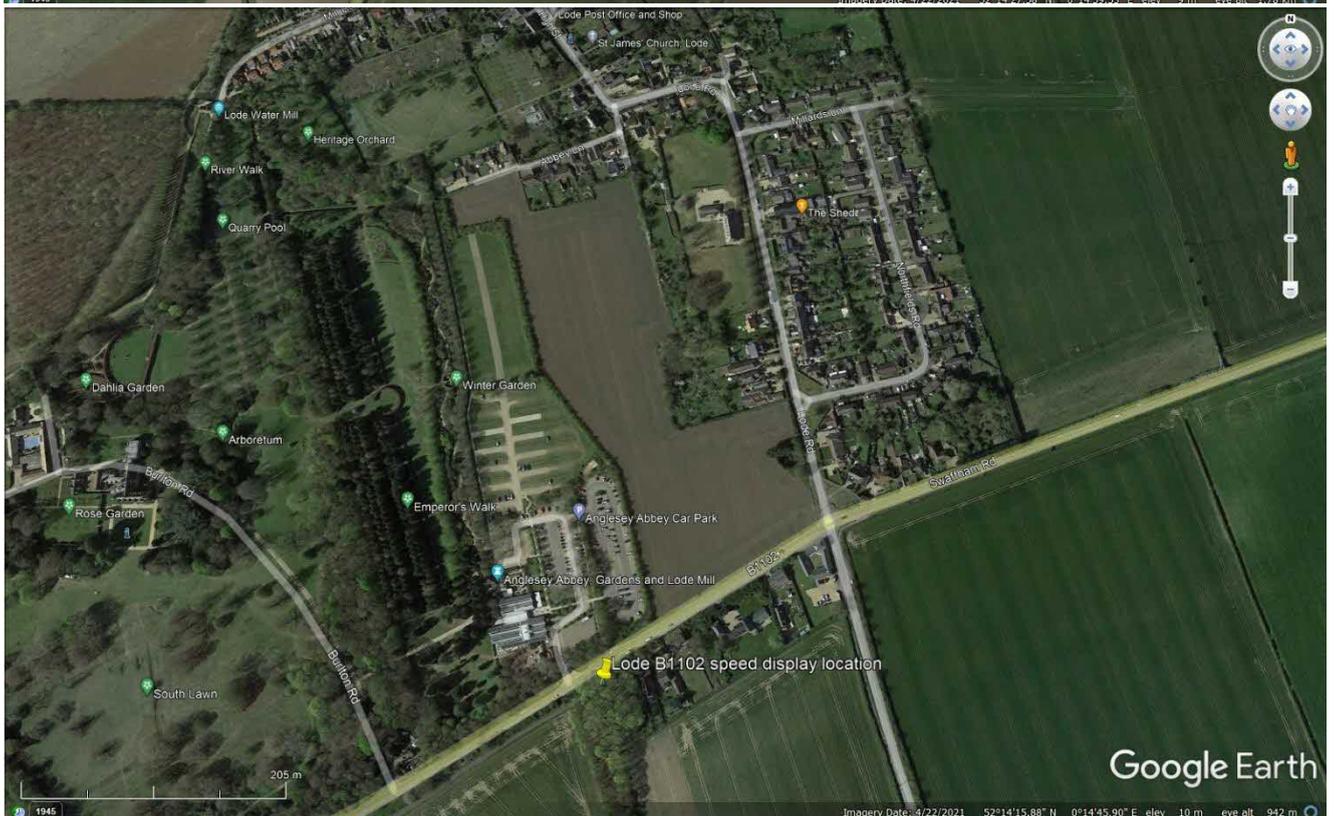
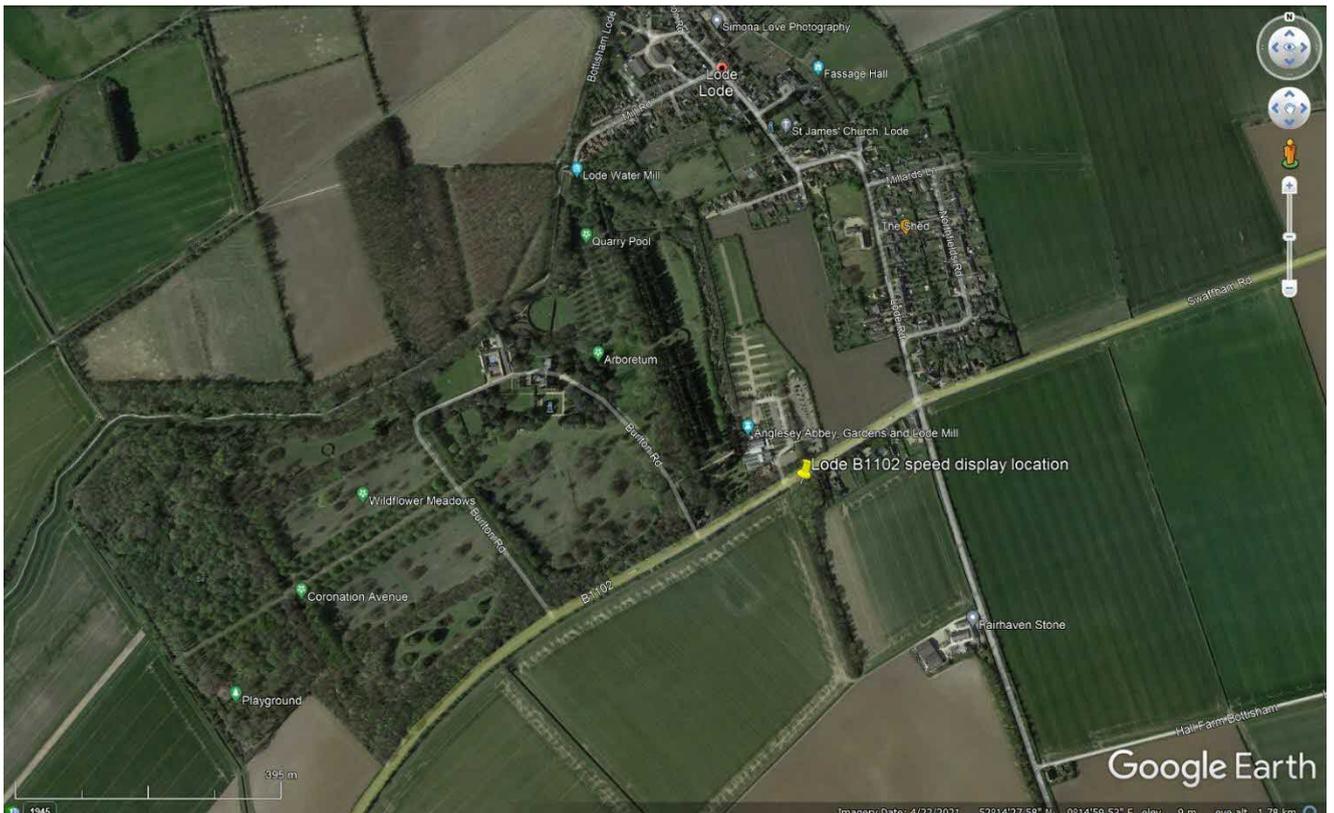
The Application Form - Possible Anomalies, Comments and Objections: -

The Licensable Plan

The is stating the extent of the current licence which extends over to the east, over farmland and private properties not owned by the National Trust but it studiously has apparently in the past avoided the including of the Orchard, which may have originally been intended as an antisocial behaviour buffer zone or simply to keep both the event activities and the general visitors during the day enjoying the gardens away from disturbing the residents in Mill Road.



— The Orchard
— Licensable Area



Part M (a) General: Statement: - as follows to quote in the application form says that *"The area to be included in the licence has previously been the subject of temporary event notices and consultation has taken place with neighbouring properties."* This is not correct as no formal neighbourhood consultation has taken place.

I wonder if our polite complaints in the past have been misunderstood as a consultation with neighbouring properties, if so, this is incorrect?

Advertising the Application Comment: -

A lot of residents within the Parish do not take the Cambridge and or Newmarket newspapers however copies of the Parish magazine the Lode Star are delivered free to each household. The National Trust has a full-page news article in each edition and the licence application could have been advertised locally within the Parish and the village web site.

The National Trust could have availed themselves of the local facility they have enjoyed for over 20 years or more with their regular article every month in the local Lode Star Parish Magazine delivered to every residence in the Parish, but all they have advertised is the Winter Lights Event and ticket sales.

Looking at the Parish Council Agenda and Minutes the Parish Council also appear to be unaware of the Application?

Basically, if the licence holder wanted to engage with the residents they could have done beforehand, but now it is disappointing and the trust of the licence holder has possibly been damaged if not lost?

View of the Various Parts of the Application Form (not necessarily in alphabetical order): -

Part M (b) Prevention of Crime and Disorder: -

This section has been left blank and is unaddressed on the form without any proposals to prevent crime and disorder e.g., drunken, or antisocial behaviour for example. Given the apparent poor access particularly in wet weather to the Orchard for emergency vehicles and given that we have on several occasions had the police visit the village and get lost seemingly by their control services until villagers have assisted, then this section ought to be addressed. As this section is blank, we assume that no provision for preventing crime and disorder in the licensable area exists? This is a concern.

Part M (c) Public Safety: -

This section has been left blank and is unaddressed on the form without any proposals to safeguard the public. Ditto comment for M(b) above re-access for emergency vehicles e.g., Fire and Ambulance. As this section is blank, we assume that no provisions public safety exists in the licensable area or for the neighbouring properties and footpaths? This is a concern.

Part M (d) The Prevention of Public Nuisance:

This section has been left blank and is unaddressed on the form without any proposals other than a time limit to 21:30 hours. This is a concern.

No proposals are detailed to comment upon and to reassure us that adequate controls are in place with a for example: - A noise control management plan should be provided weeks before any event and how / who is going to control the sound levels, and these vary depending on time of day and the background sound levels from for example the traffic on the roads, B1102 A1303 and particularly the A14 for example. Establishing a noise propagation test before the event using the amplification equipment to record levels and wind direction etc to ensure that DEFRA National Policy Statement for England (NPSE) dated 2010 is complied with during the event. In particular compliance of NPSE Sections 1 (and including 1.7 and 1.8), Section 2 (and including 2.2,2.3,2.5,2.6,2.7,2.14,2.15,2.16,2.17,2.20 NOEL standard, 2.22, 2.23,2.25)

See further relevant various British Standards, Guidance documents for controlling noise emanating from licenced premises including open air concerts and events, which are not listed here, but are widely

available to consider.

Part M (e) The Protection of Children from Harm:

Again, this section has been left blank and is unaddressed on the form without any proposals to safeguard children from harm. As this section is blank, we assume that no provision exists in the licensable area or for the neighbouring properties and footpaths? This is a concern.

Noise nuisance from the event can cause children to have their sleep disturbed and this is documented within publication NIGHT NOISE GUIDELINES FOR EUROPE in particular Section 2.3 published by the World Health Organisation, WHO Regional Office for Europe. See further reference to this below.

Part B Films: until 21.30 hours in the Orchard. Amplified music, speech and vocals has been a source of nuisance however as far as we know films have not been shown in the Orchard and to include this any licence would be unwelcome and objectionable as it will probably cause noise and light nuisance and there is plenty of other locations within 114 acres of the grounds to show films, which begs the question is this facility necessary at all?

Part E Live Music: until 21.30 hours in the Orchard. Amplified music, speech and vocals has been a source of ongoing nuisance and complaints to include this any licence would be unwelcome and objectionable as it will probably cause noise and light nuisance and there are plenty of other locations within 114 acres of the grounds to show films, which again begs the question is this facility necessary at all?

Part F Recorded Music: until 21.30 hours in the Orchard. Ditto, Amplified music, speech and vocals has been a source of ongoing nuisance and complaints to include this any licence would be unwelcome and objectionable as it will probably cause noise and light nuisance and there are plenty of other locations within 114 acres of the grounds to show films, which again begs the question is this facility necessary at all?

Part H Anything of Similar Description? until 00.00 i.e., 12 Pm at night in the Orchard.
We object unreservedly and Ditto part B, E and F reasons above.

Part J Supply of Alcohol in the Orchard from 15:00 to 21:30 hours We fail to see that this is necessary to extend the drinking of alcohol into the Orchard at all and risks the danger of antisocial behaviour and could increase the risk of fire. Alcohol could be sold elsewhere within the licensable area nearby outside the Orchard, as there are plenty of other locations within 114 acres of the grounds to show films, which again begs the question is this facility necessary at all?

Part L Hours Open to the Public: Not even proposed as limited to 21:30 hours in the Orchard shown as 00:00 midnight. We object unreservedly there should be no reason for the Public not to vacate the Orchard by 21:30 hours? This seems to be inconsistent with the entries above by the Applicant which might suggest that those limitations to 21:30 hours could be avoided and or obviated?

Other Comments Based Upon Experience with Previous Winter Lights Events (and listed under the various four licensing criteria):

- a) The Prevention of Public Nuisance: - The proposed licence extension into the Orchard does not appear to have any conditions or caveats to limit the use of the licence in the Orchard to just the Winter Lights Event held in the November / December over two to four weeks each year. Indeed, the application appears to extend the use of the licence for “events” within the Orchard over 365 days a year, perhaps less any statutory closing due to bank holidays etc, would have a dramatic impact upon the rightful enjoyment of the neighbouring properties which we would object to as it would be unacceptable and seriously impact upon our rightful enjoyment of our property and garden.
- b) The Prevention of Public Nuisance: - However, it has been necessary each year to complain about the noise pervading our properties from amplified music aimed at our nearby properties and other complaints and observations for example, lights shining into properties, fire safety, and lately safety of gas cylinders left free standing aside and behind the food stall holders vehicles located in the Orchard, cooking and food smells pervading our properties.
- c) The Prevention of Public Nuisance:- Monitoring and Applicants Noise Control:- I have in the past taken sound level readings with regard to various guidelines for outside events and complained to the local NT manager, but each year it’s the same problem, the amplified music volume is in control of the performers, who as they cannot see the adjacent houses due to the screen of a line of large 20m high silver birch and home oak trees standing on the NT side of the boundary, so they appear to just turn up the volume! Even when the sound levels are moderated after observations and complaints, we cannot read in our sitting room due to the noise and must resort to the television and turn up the volume to drown out the winter lights music. (We have masonry cavity walls and double-glazed windows giving good sound reduction through these external walls)
- d) The Prevention of Public Nuisance: - The repetitive nature of the music occurring over consecutive evenings is stressful and this year I note that the Winter Lights Event will be held continuously from the 9th to the 21st of December 2022 over consecutive evenings, giving no respite from this intrusion and nuisance.
- e) The Prevention of Public Nuisance: - Comment and Observation
Location within the Abbey Grounds: The use of the Orchard for the Winter Lights and other events could be relocated elsewhere on the Anglesey Abbey Gardens and located well away from the houses, regardless of what permanent services may or may not be available elsewhere in the gardens compared to permanent water and electricity services available in the Orchard, for holding the event. It would be far better to locate all and any such events including the Winter Lights well away from the residential houses in Mill Road and Abbey Lane, i.e., outside the Orchard to use the Orchard as a “Clear Buffer Zone” from the effects of any events.
- f) The Prevention of Public Nuisance: - Reports ECDC Environmental Office: - When the Winter Lights first started years ago, we formally complained to ECDC environmental enforcement team about the noise nuisance.
- g) The Prevention of Public Nuisance: - Noise Control Management and Planning: -
No formal sound monitoring plan appears to be in place with measurements in accordance with the regulations and guidelines for outside events with sound readings taken at 1m from the houses during events. From our experience, No Noise control management plan appears to be in place and or implemented sufficiently to be effective and at all times.
- h) The Prevention of Public Nuisance: - Indeed, the current licensed area does not include the Orchard but in any event, they could move the activities out of the Orchard onto the clear areas beyond the Mill and or the areas located further south towards the Abbey House, by simply just laying down

temporary lawn protection for the performers and caterers. This is a solution the NT use within the current licensable area without too much difficulty, regardless of the success or not of this application.

Comparison of the Proposed Licence Application Boundary and the Conservation Area Boundary

See the Evidence of the Maps and the Applicants Licence Boundary Plan below as the two boundaries are clearly separated by the Orchard acting as a Buffer Zone: -

The Orchard is an Existing Buffer Zone from the Abbey Activities and Noise separating it from the Conservation Area daily. The Conservation area is outlined in red, and the Orchard is shaded in green on the southern side of the Conservation area (Mill Road) and local beauty spot Lode Mill.

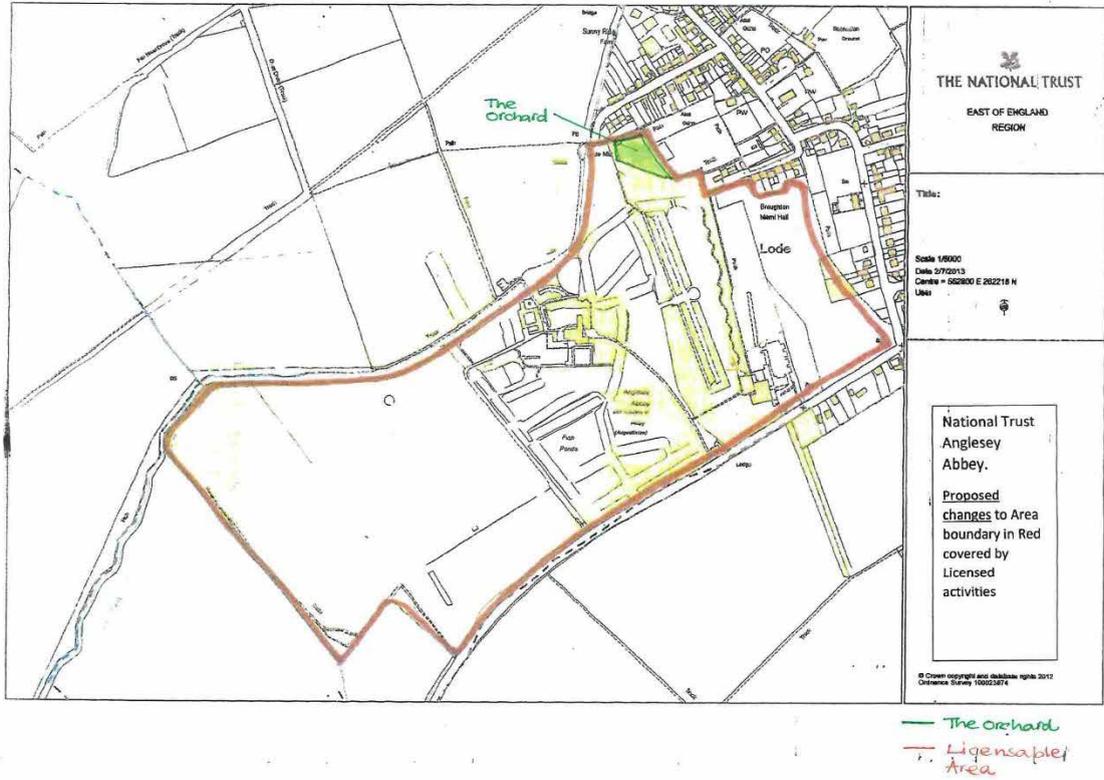
The Orchard boundary is also located beside the Parish Council Tennis Court.

Was the intention of the original licence to provide a buffer zone from activities and noise within the Abbey Gardens when the licence was first granted?



Lode Conservation Area

Licensed Area Plan submitted by the Applicant: - See below



Comparing the licence boundary to the boundary of the conservation area one can see that the Historic Orchard forms a clear peaceful “Buffer Zone” between the daily activities in the National Trust Abbey Grounds and various Events held within the existing long standing licence area and the conservation area, which includes Lode Mill and Mill Road to the north and Abbey Lane to the east and the Parish Council Tennis Court.

The Buffer Zone formed by the Orchard has worked well prior to the onset of the Winter Lights Events and does work well through the year to separate the sounds of people enjoying the garden walks. Compromising this buffer zone, particularly all year would have a severe detrimental and adverse effect upon the Conservation Area, Lode Mill and the properties nearby within the conservation area.

Objections Brief Summary Conclusions: -

The Prevention of Public Nuisance: -

The experiences over the years to date, just with the Winter Lights Event each year, is that various managers and events managers, performers and caterers come and go but the result is always the same to a greater or lesser degree as described above that performers increase the volume of their performances until there are complaints. Thus, neighbours' complaints have by default become the default noise control.

The prospect of the performance of films in the Orchard obviously with amplified music as well as the application to carry out events during the whole year has, I have to say been a serious disappointment and in our view is an attempt to unacceptably commercialise the Orchard without proper formal consultation with the adjoining property owners and to the detriment of the adjoining owner's rightful enjoyment of their properties.

Unifying the Orchard into the existing licence area, undesirable and objectionable as it is, will make the commercial licensee vulnerable if the activities disturb the neighbouring properties, compromise safety and other licensing criteria. I now very much doubt if this will encourage them to properly engage with the community regarding this licence and make any changes from what I have seen, to undertake sufficient reviews and permanent changes to their risk assessments and methods statements resulting in permanently implementing improvements and to carry out proper noise control, but we live in hope.

Furthermore however, on the other hand, the commercial licensee would be vulnerable to reports made to ECDC regarding safety and nuisance, warning notices and possibly ECDC action against the venue and licensee for breaking their licence, such that ECDC could prosecute the venue or withdraw the whole licence from the property, so this saga may continue and it's dependent upon the licencing authority at ECDC and the licensee.

Conclusion

The Orchard has served as a buffer zone either by design or default serving as a buffer between any antisocial behaviour in any way until circa 2012 and since then this buffer has been eroded by the Winter Lights Event

Every year its much the same that sound levels are too high and not effectively and adequately managed with little or no pre-event noise control and light control planning causing complaints to the local National Trust Management.

In a nutshell it appears that sound levels are left to the individual entertainers who have control of the amplifiers volume control until there are complaints and they are told to turn the volume down.

Fire safety and the control of cooking and food smells are other issues causing concerns for our safety and causing nuisance.

As there are several residential properties within Mill with families with young children and that the proposed events are to continue to 9:30pm in the evening, beyond their bedtime and possibly with noise generated due setting down after each event. The noise disturbing their sleep could continue and with the prospect of light pollution until later, possibly 10:30pm or all night. In some cases, the lights are left on all night perhaps by accident or for security reasons.

Supporting Evidence: - Such detrimental effects, as an example are discussed in the World Health Organisation Title: - NIGHT NOISE GUIDELINES FOR EUROPE in particular Section 2.3

The granting of the application as it stands could be detrimental to the health and well-being of young children living in the Mill Road within the conservation area. The properties facing the southern side of Mill Rd and extending down the length of Mill Road and possibly into the High Street could also be adversely affected

where young children reside.

Granting of the Application within the local Greenbelt and aside a beauty spot would be detrimental to
ambiance of the Conservation Area and permanently remove the Existing Long Established Nuisance Buffer
Zone formed by the Orchard separating the boundaries of the Conservation Area and Mill Road from the
boundary of the Full Licence contrary to National Policy Statement (NPSE) Noise Policy Statement for England
2010 published by DEFRA.Gov.uk

Supporting Evidence and References: -

(Besides the other various British Standards and other Guidelines available)

Human Rights Act 1998

UK Public General Acts 1998 c. 42 SCHEDULE 1 Part I and Part 2 II

Part I Article 8 - Right to respect for private and family life

Everyone has the right to respect for his private and family life, his home and his correspondence.

Part II The First Protocol - Article 1 - Protection of Property

Every natural or legal person is entitled to the peaceful enjoyment of his possessions. No one shall be
deprived of his possessions except in the public interest and subject to the conditions provided for by
law and by the general principles of international law.

Article 2 - Right to education

No person shall be denied the right to education. In the exercise of any functions which it assumes in
relation to education and to teaching, the State shall respect the right of parents to ensure such
education and teaching in conformity with their own religious and philosophical convictions.

National Policy Statement (NPSE) Noise Policy Statement for England 2010 published by DEFRA.Gov.uk

DEFRA NPSE Sections 1 (and including 1.7 and 1.8), Section 2 (and including
2.2,2.3,2.5,2.6,2.7,2.14,2.15,2.16,2.17,2.20 NOEL or LOAEL.

Published by DEFRA.Gov.uk

Noise and Nuisance Team

Defra

Area 2A Nobel House

17 Smith Square

London

SW1P 3JR

Tel: 08459 33 55 77

Email: helpline@defra.gsi.gov.uk

This document is available on the Defra website:

<http://www.defra.gov.uk/environment/quality/noise/>

Department for Environment, Food and Rural Affairs

Nobel House

17 Smith Square London SW1P 3JR

Telephone 020 7238 6000

Website: www.defra.gov.uk

Detrimental effects, as an example, are discussed in the World Health Organisation Title: -

NIGHT NOISE GUIDELINES FOR EUROPE in particular Section 2.3

2.3 Risk groups page 25

2.3.1 Health effects of disturbed sleep in children page 25

2.3.2 Basic individual factors: gender and age 33

2.3.3 Persons exposed to stressors as a risk group 34

2.3.4 Shift work as a risk factor for sleep disturbance
and health effects 36

2.3.5 Conclusion 41

2.4 Accidents related to sleep quality 41

2.5 Animal studies 42

Keywords

NOISE – ADVERSE EFFECTS – PREVENTION AND CONTROL

SLEEP DEPRIVATION – ETIOLOGY

SLEEP DISORDERS – PREVENTION AND CONTROL

ENVIRONMENTAL HEALTH

HEALTH POLICY – LEGISLATION

GUIDELINES

ISBN 978 92 890 4173 7

Address requests about publications of the WHO Regional Office for Europe to:

Publications

WHO Regional Office for Europe

Scherfigsvej 8 · DK-2100 Copenhagen Ø, Denmark

Alternatively, complete an online request form for documentation, health information,

or for permission to quote or translate, on the Regional Office web site

(<http://www.euro.who.int/pubrequest>).

© World Health Organization 2009

https://www.euro.who.int/_data/assets/pdf_file/0017/43316/E92845.pdf

Martyn Lord, B.Eng.(Hons), C.Eng., M.I.Struct.E.

